

## Urban Masses And Moral Order In America 1820 1920

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### Urban Masses And Moral Order

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**Urban Masses and Moral Order in America, 1820-1920 eBook ...**

For over a century, dark visions of moral collapse and social disintegration in American cities spurred an anxious middle class to search for ways to restore order. In this important book, Paul Boyer explores the links between the urban reforms of the Progressive era and the long efforts of prior generations to tame the cities. He integrates the ideologies of urban crusades with an examination of the careers and the mentalities of a group of vigorous activists, including Lyman Beecher; the ...

**Urban Masses and Moral Order in America, 1820-1920 - Paul ...**

Paul Boyer's Urban Masses and Moral Order in America, 1820-1920 traces various reform movements' attempts to save cities from moral decay, uncovering the various ways moral controls were employed to encourage specific behavior.

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**Urban Masses and Moral Order in America, 1820-1920 by Paul ...**

Urban masses and moral order in America, 1820-1920 by Boyer, Paul S. Publication date 1992 Topics Urbanization -- United States -- History, Moral conditions, Urbanization, United States -- Moral conditions, United States, Urban regions Social conditions Publisher Cambridge, Mass. ; London : Harvard University Press

**Urban masses and moral order in America, 1820-1920 : Boyer ...**

Urban masses and moral order in America, 1820-1920 by Paul S. Boyer, unknown edition, - 1st Harvard University Press pbk. ed.

**Urban masses and moral order in America, 1820-1920 ...**

Urban Masses and Moral Order in America reads like a really great documentary; engaging, easy to understand, and thorough. Author Paul Boyer, a cultural and intellectual historian who received his PhD from Harvard University, explores how the transformation of society from primarily agrarian to increasingly urban caused concerns for moral disorder.

**Urban Masses and Moral Order in America, 1820-1920: Boyer ...**

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**Amazon.com: Customer reviews: Urban Masses and Moral Order ...**

Paul Boyer, Urban Masses and Moral Order in America, 1820-1910, (Cambridge, Mass: Harvard University Press), "Part.4 'The Progressive and the City', pp.189-292." Zwia Lipkin, Useless to the State: Social Problems and Social Engineering in Nanjing, 1927-1937 (Harvard University Asia Centre, 2006).

**Analysis Of Paul Boyer, Urban Masses And Moral Order In ...**

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**Urban Masses and Moral Order in America, 1820-1920 - Paul ...**

Paul Boyer, Urban Masses and Moral Order in America 1820 - 1920 (1978) For much of the twentieth century, America existed as an urban society, meaning one in which the majority of people lived in metropolitan rather than rural areas. Since the 1950's on, much concern has been expressed over urban America's fate, deindustrialization during the 1970s only amplified such emotions.

**Paul Boyer, Urban Masses and Moral Order in America 1820 ...**

Urban masses and moral order in America, 1820-1920. [Paul S Boyer] -- Explores the links between the urban reforms of the Progressive era and the long efforts of prior generations to tame the cities. Boyer integrates the ideologies of urban crusades with an examination ...

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**Urban Masses and Moral Order in America, 1820-1920: Boyer ...**

Boyer's URBAN MASSES AND MORAL ORDER was a book just ahead of its time. In the Foucauldian spirit of the historical genealogy which has become the standard form of books about social power, Boyer periodizes the many manifestations of social control that rose in American cities from 1820 to 1920.

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Includes chapters on moral reform, the YMCA, Sunday Schools, and parks and playgrounds.

For over a century, dark visions of moral collapse and social disintegration in American cities spurred an anxious middle class to search for ways to restore order. In this important book, Paul Boyer explores the links between the urban reforms of the Progressive era and the long efforts of prior generations to tame the cities. He integrates the ideologies of urban crusades with an examination of the careers and the mentalities of a group of vigorous activists, including Lyman Beecher; the pioneers of the tract societies and Sunday schools; Charles Loring Brace of the Children's Aid Society; Josephine Shaw Lowell of the Charity Organization movement; the father of American playgrounds, Joseph Lee; and the eloquent city planner Daniel Hudson Burnham. Boyer describes the early attempts of Jacksonian evangelicals to recreate in the city the social equivalent of the morally homogeneous village; he also discusses later strategies that tried to exert a moral influence on urban immigrant families by volunteer effort, including, for instance, the Charity Organizations' "friendly visitors." By the 1890s there had developed two sharply divergent trends in thinking about urban planning and social control: the bleak assessment that led to coercive strategies and the hopeful evaluation that emphasized the importance of environmental betterment as a means of urban moral control.

"The people" famously ousted Ferdinand Marcos from power in the Philippines in 1986. After democratization, though, a fault line appeared that split the people into citizens and the masses. The former were members of the middle class who engaged in civic action against the restored elite-dominated democracy, and viewed themselves as moral citizens in contrast with the masses, who were poor, engaged in illicit activities and backed flawed leaders. The masses supported emerging populist counter-elites who promised to combat inequality, and saw themselves as morally upright in contrast to the arrogant and oppressive actions of the wealthy in arrogating resources to themselves. In 2001, the middle class toppled the populist president Joseph Estrada through an extra-constitutional movement that the masses denounced as illegitimate. Fearing a populist uprising, the middle class supported action against informal settlements and street vendors, and violent clashes erupted between state forces and the poor. Although solidarity of the people re-emerged in opposition to the corrupt presidency of Gloria Macapagal Arroyo and propelled Benigno Aquino III to victory in 2010, inequality and elite rule continue to bedevil Philippine society. Each group considers the other as a threat to democracy, and the prevailing moral antagonism makes it difficult to overcome structural causes of inequality.

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The revolution that brought the African National Congress (ANC) to power in South Africa was fractured by internal conflict. Migrant workers from rural Zululand rejected many of the egalitarian values and policies fundamental to the ANC's liberal democratic platform and organized themselves in an attempt to sabotage the movement. This anti-democracy stance, which persists today as a direct critique of "freedom" in neoliberal South Africa, hinges on an idealized vision of the rural home and a hierarchical social order crafted in part by the technologies of colonial governance over the past century. In analyzing this conflict, Jason Hicke contributes to broad theoretical debates about liberalism and democratization in the postcolonial world. Democracy as Death interrogates the Western ideals of individual freedom and agency from the perspective of those who oppose such ideals, and questions the assumptions underpinning theories of anti-liberal movements. The book argues that both democracy and the political science that attempts to explain resistance to it presuppose a model of personhood native to Western capitalism, which may not operate cross-culturally.

THE ENDURING VISION, CONCISE, International Edition, is an engaging narrative that integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West—including Native American history. The Seventh Edition brings the work fully up to date, and was carefully revised to create a sharper narrative. Chapters 26 through 29 have been reorganized to consolidate coverage of the Cold War, the civil rights movement, and the Vietnam War, so that each is addressed cohesively.

When the Reverend Mark Allison Matthews died in February 1940, thousands of mourners gathered at a Seattle church to pay their final respects. The Southern-born Presbyterian came to Seattle in 1902. He quickly established himself as a city leader and began building a congregation that was eventually among the nation's largest, with nearly 10,000 members. Throughout his career, he advocated Social Christianity, a blend of progressive reform and Christian values, as a blueprint for building a morally righteous community. In telling Matthews's story, Dale Soden presents Matthews's multiple facets: a Southern-born, fundamentalist proponent of the Social Gospel; a national leader during the tumultuous years of schism within the American Presbyterian church; a social reformer who established day-care centers, kindergartens, night classes, and soup kitchens; a colorful figure who engaged in highly public and heated disputes with elected officials. Much of the controversy that surrounded Matthews centered on the proper relationship between church and state — an issue that is still hotly debated.

New York's Newsboys is a lively historical account of Charles Loring Brace's founding and development of the Children's Aid Society to combat a newly emerging social problem, youth homelessness, during the nineteenth century. Poor children slept on the docks, pilfered, and peddled cheap wares to survive, activities which frequently landed them in prison-like juvenile asylums. Brace offered a radical alternative, the Newsboys' Lodging House. From there he launched a network of additional programs, each respecting his clients' free will, contrasting with the policing interventions favored by other reformers. Over four decades Brace built a comprehensive child welfare agency which sought to alleviate suffering, prevent delinquency, and divert children from a life of poverty. Using primary documents and analysis of over 700 original CAS case records, New York's Newsboys offers a new way to look at the foundational roots of social work and child welfare in the United States. In this book, Karen Staller argues that the significance of this chapter in history to the profession, the city of New York, and the country has been under appreciated.