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The Toyota Verso (codenamed ZGR20 or AUR20) is a compact MPV produced by the Japanese automaker Toyota.. The Verso was revealed at the 2009 Geneva Motor Show in March 2009, as the successor of the Toyota Corolla Verso.Available in five or seven seat derivatives, it is positioned below the Wish and above the Ractis in Japan, the Verso-S in Europe and the Space Verso in Israel.

Toyota Verso - Wikipedia

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Toyota Verso - Wikipedia

Here is the ultimate book on the worldwide movement of hackers, pranksters, and activists that operates under the non-name Anonymous, by the writer the Huffington Post says "knows all of Anonymous' deepest, darkest secrets." Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside-outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower. Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of "trolling," the ethics and metaphysics of hacking, and the origins and manifold meanings of "the lulz."

The first, and only, inside story of one of the greatest bands in rock history—Dire Straits—as told by founder member and bassist John Illsley One of the most successful music acts of all time, Dire Straits filled stadiums around the world. Their album sold hundreds of millions of copies and their music—classics like “Sultans of Swing,” “Romeo and Juliet,” “Money for Nothing,” and “Brothers in Arms”—is still played on every continent today. There was, quite simply, no bigger band on the planet throughout the eighties. In this powerful and entertaining memoir, founding member John Illsley gives the inside track on the most successful rock band of their time. From playing gigs in the spit-and-sawdust pubs of south London, to hanging out with Bob Dylan in LA, Illsley tells the story of the band with searching honesty, soulful reflection, and wry humor. Starting with his own unlikely beginnings in Middle England, he recounts the band’s rise from humble origins to the best-known venues in the world, the working man’s clubs to Madison Square Garden, sharing gigs with wild punk bands to rocking the Live Aid stage at Wembley. And woven throughout is an intimate portrait and tribute to his great friend Mark Knopfler, the band’s lead singer, songwriter, and remarkable guitarist. Tracing an idea that created a phenomenal musical legacy, an extraordinary journey of joy and pain, companionship and surprises, this is John Illsley’s life in Dire Straits.

From a journalist on the frontlines of the Students for Fair Admission (SFFA) v. Harvard case comes a probing examination of affirmative action, the false narrative of American meritocracy, and the attack on Asian American excellence with its far-reaching implications—from seedy test-prep centers to gleaming gifted-and-talented magnet schools, to top colleges and elite business, media, and political positions across America Even in the midst of a nationwide surge of bias and incidents against them, Asians from coast to coast have quietly assumed mastery of the nation’s technical and intellectual machinery and become essential American workers. Yet, they’ve been forced to do so in the face of policy proposals—written in the name of diversity—excluding them from the upper ranks of the elite. In An Inconvenient Minority, journalist Kenny Xu traces elite America’s longstanding unease about a minority potentially upending them. Leftist agendas, such as eliminating standardized testing, doling out racial advantages to “preferred” minorities, and lumping Asians into “privileged” categories despite their deprived historical experiences have spurred Asian Americans to act. Going beyond the Students for Fair Admission (SFFA) v. Harvard case, Xu unearths the skewed logic rippling countrywide, from Mayor Bill de Blasio’s attempted makeover of New York City’s Specialized School programs to the battle over “diversity” quotas in Google’s and Facebook’s progressive epicenters, to the rise of Asian American activism in response to unfair perceptions and admission practices. Asian Americans’ time is now, as they increase their direct action and amplify their voices in the face of mounting anti-Asian attacks. An Inconvenient Minority chronicles the political and economic repression and renaissance of a long ignored racial identity group—and how they are central to reversing America’s cultural decline and preserving the dynamism of the free world.

The Unlike Us Reader offers a critical examination of social media, bringing together theoretical essays, personal discussions, and artistic manifestos. How can we understand the social media we use every day, or consciously choose not to use? We know very well that monopolies control social media, but what are the alternatives? While Facebook continues to increase its user population and combines loose privacy restrictions with control over data, many researchers, programmers, and activists turn towards designing a decentralized future. Through understanding the big networks from within, be it by philosophy or art, new perspectives emerge. Unlike Us is a research network of artists, designers, scholars, activists, and programmers, with the aim to combine a critique of the dominant social media platforms with work on 'alternatives in social media', through workshops, conferences, online dialogues, and publications. Everyone is invited to be a part of the public discussion on how we want to shape the network architectures and the future of social networks we are using so intensely.

Spatial and identity research operates with differentiations and relations. These are particularly useful heuristic tools when examining border regions where social and geopolitical demarcations diverge. Applying this approach, the authors of this volume investigate spatial and identity constructions in cross-border contexts as they appear in everyday, institutional and media practices. The results are discussed with a keen eye for obliquely aligned spaces and identities and relinked to governmental issues of normalization and subjectivation. The studies base upon empirical surveys conducted in Germany, France, Belgium and Luxembourg.

This book is the product of a collaborative effort involving partners from Africa, Asia, Europe and Latin America who were funded by the International Development Research Centre Programme on Women and Migration (2006-2011). The International Institute of Social Studies at Erasmus University Rotterdam spearheaded a project intended to distill and refine the research findings, connecting them to broader literatures and interdisciplinary themes. The book examines commonalities and differences in the operation of various structures of power (gender, class, race/ethnicity, generation) and their interactions within the institutional domains of intra-national and especially inter-national migration that produce context-specific forms of social injustice. Additional contributions have been included so as to cover issues of legal liminality and how the social construction of not only femininity but also masculinity affects all migrants and all women. The resulting set of 19 detailed, interconnected case studies makes a valuable contribution to reorienting our perceptions and values in the discussions and decision-making concerning migration, and to raising awareness of key issues in migrants’ rights. All chapters were anonymously peer-reviewed. This book resulted from a series of projects funded by the International Development Research Centre (IDRC), Canada.

Social Innovation is becoming an increasingly important topic in our global society. Those organizations which are able to develop business solutions to the most urgent social and ecological challenges will be the leading companies of tomorrow. Social Innovation not only creates value for society but will be a key driver for business success. Although the concept of Social Innovation is discussed globally the meaning and its impact on the development of new business strategies is still heavily on debate. This publication has the goal to give a comprehensive overview of different concepts in the very innovative field of Social Innovation, from a managerial as well as from a theoretical and social perspective. Over 30 leading thinkers in the field of Innovation, Strategic Management and Organizational Development give a well structured inside on the latest developments and progress in the field of Social Innovation. Thereby the authors not only develop a comprehensive and unique analysis on the state-of-the art of social innovation but also give practical advice and information to business leaders on how to apply the latest management thinking on Social Innovation to daily business decisions. This publication has the intention to become a milestone in the further development of the concept of Social Innovation as well as to further stimulate new business strategies necessary to overcome world most pressing social and ecological challenges.

In the not-too-distant future, in what was once the old City of New York, megacorporations have taken over everything. Now even the internet is owned, and the only way to transmit sensitive information is by a network of highly skilled couriers called “data runners” who run it over the sneakernet. It is a dangerous gig in a dirty world, but Jack Nill doesn’t have much choice in the matter. A brilliant young math whiz and champion of parkour, Jack must become one of these data runners in order to get his father out of a major gambling debt. When a mysterious stranger loads Jack’s chip with a cryptic cargo that everybody wants, he soon becomes the key figure in a conspiracy that could affect the entire North American Alliance. Now it’s all up to Jack. With the help of his best friend, Dexter, and a girl who runs under the name Red Tail, Jack will have to use all his skills to outrun the retrievers and uncover the truth before they catch him and clip him for good.

This is the first comprehensive monograph on the mathematical theory of the solitaire game “The Tower of Hanoi” which was invented in the 19th century by the French number theorist Édouard Lucas. The book comprises a survey of the historical development from the game’s predecessors up to recent research in mathematics and applications in computer science and psychology. Apart from long-standing myths it contains a thorough, largely self-contained presentation of the essential mathematical facts with complete proofs, including also unpublished material. The main objects of research today are the so-called Hanoi graphs and the related Sierpiński graphs. Acknowledging the great popularity of the topic in computer science, algorithms and their correctness proofs form an essential part of the book. In view of the most important practical applications of the Tower of Hanoi and its variants, namely in physics, network theory, and cognitive (neuro)psychology, other related structures and puzzles like, e.g., the “Tower of London”, are addressed. Numerous captivating integer sequences arise along the way, but also many open questions impose themselves. Central among these is the famed Frame-Stewart conjecture. Despite many attempts to decide it and large-scale numerical experiments supporting its truth, it remains unsettled after more than 70 years and thus demonstrates the timeliness of the topic. Enriched with elaborate illustrations, connections to other puzzles and challenges for the reader in the form of (solved) exercises as well as problems for further exploration, this book is enjoyable reading for students, educators, game enthusiasts and researchers alike.

THE STORY: Language and metaphor play a large part in bringing to life the darkly comic story of ETTA JENKS, a cautionary tale of a young woman's journey to Hollywood. Etta arrives in Tinseltown like millions before her with the dream of becoming a

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