The Anglo Saxon Fenland Windgather

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Susan Oosthuizen ' s scholarly research of the Anglo-Saxon Fenland has produced a fascinating glimpse into an area of Great Britain that, until recently, has been poorly understood, history-wise. Often thought to be a thinly populated, unpleasantly damp backwater, the book examines almost every aspect of life in the fens, paying particular attention to cultural identity and place names.

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This is a model study of a difficult, but critical, historical period. The significance of its conclusions ,and adoption of the research method followed, should extend beyond the narrow confines of Anglo-Saxon Fenland. After the Roman withdrawal, the established view is of Anglo-Saxon immigration and take over, particularly in the East of England. Germanic warriors carved out territories subjugating the remnant British population.

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The Anglo-Saxon Fenland is published by Windgather Press and is available to purchase on the Oxbow Books website. About the author Susan Oosthuizen directs programmes in the historic environment (landscape and garden history/archaeology) at the Institute of Continuing Education (ICE), and is attached to the University of Cambridge Department of Archaeology.

~~The Anglo-Saxon Fenland: a new book by Dr Susan Oosthuizen ...~~
Anglo-Saxon, Anglo-Saxon Fenland, Cambridgeshire. Susan Oosthuizen. Windgather Press, £29.95. ISBN 978-1911188087. Review Paul Spoerry. This is a comparatively slim book, but in any roll call of regional histories, also comparatively significant. Susan Oosthuizen has been well known for many years as an excellent tutor of Landscape Archaeology at Madingley Hall, Cambridge.

~~Review - The Anglo-Saxon Fenland - Current Archaeology~~
Archaeologies and histories of the fens of eastern England, continue to suggest, explicitly or by implication, that the early medieval fenland was dominated by the activities of north-west European colonists in a largely empty landscape.

~~The Anglo-Saxon Fenland - Oxbow Books~~
Susan Oosthuizen ' s The Anglo-Saxon Fenland (published last month by Windgather Press) is a prequel to the geographer Clifford Darby ' s definitive study of the medieval fen, published in 1940. She draws on her interest in the relationship between early communities and their landscapes – in particular their management of herds of cattle across extensive areas of shared grazing.

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The author of several books and numerous papers (see Academia.edu page), her most recent volume on the Anglo-Saxon Fenland was published by Windgather at the beginning of July 2017, and her book on The Emergence of the English was published by Arc-Humanities Press in 2019.

~~Prof Susan Oosthuizen | Department of Archaeology~~
(2020). The Anglo-Saxon Fenland. Archaeological Journal: Vol. 177, No. 2, pp. 437-438.

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The rich and complex history of the development of the region shows, it is argued, a traditional social order evolving, adapting and innovating in response to changing times.\/span>\"@ en\/a> ; \u00A0\u00A0\u00A0\n schema:exampleOfWork\/a> http:\/\/worldcat.org\/entity\/work\/id\/4434012406\/a>> ; \u00A0\u00A0\u00A0\n schema:genre\/a> \" History\/span>\"@ en\/a> ; \u00A0\u00A0\u00A0\n schema:inLanguage\/a> \" en\/span>\" ; \u00A0\u00A0\u00A0\n schema:isPartOf\/a> http:\/\/experiment.worldcat ...

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Archaeologies and histories of the fens of eastern England, continue to suggest, explicitly or by implication, that the early medieval fenland was dominated by the activities of north-west European colonists in a largely empty landscape. Using existing and new evidence and arguments, this new interdisciplinary history of the Anglo-Saxon fenland offers another interpretation. The fen islands and the silt fens show a degree of occupation unexpected a few decades ago. Dense Romano-British settlement appears to have been followed by consistent early medieval occupation on every island in the peat fens and across the silt fens, despite the impact of climatic change. The inhabitants of the region were organised within territorial groups in a complicated, almost certainly dynamic, hierarchy of subordinate and dominant polities, principalities and kingdoms. Their prosperous livelihoods were based on careful collective control, exploitation and management of the vast natural water-meadows on which their herds of cattle grazed. This was a society whose origins could be found in prehistoric Britain, and which had evolved through the period of Roman control and into the post-imperial decades and centuries that followed. The rich and complex history of the development of the region shows, it is argued, a traditional social order evolving, adapting and innovating in response to changing times.

Shows the 'moral economy' of early medieval England transformed by 'feudal thinking' in the aftermath of the Norman Conquest.

A journey through the evolution of Britain's prehistoric landscape, and an insight into the lives of its inhabitants, in fifteen scenes.

The Fens are a distinctive, complex, man-made and little understood landscape. Francis Pryor has lived in, excavated, farmed, walked – and loved – the Fen Country for more than forty years: its levels and drains, its soaring churches, its magnificent medieval buildings. In The Fens, he counterpoints the history of the Fen landscape and its transformation – the great drainage projects that created the Old and New Bedford Rivers, the Ouse Washes and Bedford Levels, the rise of prosperous towns and cities, such as King's Lynn, Cambridge, Wisbech, Boston and Spalding – with the story of his own discovery of it as an archaeologist. Interweaving personal experience, the graft and the grime of the dig, and lyrical evocations of place, Francis Pryor offers a unique portrait of a neglected by remarkable area of England.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Featuring essays from some of the most prominent voices in early medieval studies, Dating Beowulf playfully redeploys the word ' dating ', which usually heralds some of the most divisive critical impasses in the field, to provocatively phrase a set of new relationships with an Old English poem. The volume argues for the relevance of the early Middle Ages to affect studies and vice-versa, offering a riposte to antifeminist discourse and opening avenues for future work by specialists in the history of emotions, literary theorists, students of Old English literature and medieval scholars alike. To this end, the essays embody a range of critical approaches from queer theory to animal studies and ecocriticism to actor-network theory.

The growth and development of towns and urbanism in the pre-modern world has been of interest to archaeologists since the nineteenth century. Much of the early archaeological research on urban origins focused on regions such as Mesopotamia, Egypt, and Mesoamerica. Intensive archaeological research that has been conducted since the 1960s, much of it as a result of urban redevelopment, has shed new light on the development of towns in Anglo-Saxon England. In this book, Pamela Crabtree uses up-to-date archaeological data to explore urban origins in early medieval Britain. She argues that many Roman towns remained important places on the landscape, despite losing most of their urban character by the fifth century. Beginning with the decline of towns in the fourth and fifth centuries, Crabtree then details the origins and development of towns in Britain from the 7th century through the Norman Conquest in the mid-eleventh century CE. She also sets the development of early medieval urbanism in Britain within a broader, comparative framework.

From the eighth century to the turn of the millennium, East Anglia had a variety of identities thrust upon it by authors of the period who envisioned a unified England. Although they were not regional writers in the modern sense, Bede, Felix, the annalists of the Anglo-Saxon Chronicle, King Alfred of Wessex, Abbo of Fleury, and Ælfric of Eynsham took a keen interest in East Anglia, especially in its potential to undo English cultural cohesiveness as they imagined it. Angles on a Kingdom argues that those authors treated East Anglia as both a hindrance and a stimulus to the development of early English "national" consciousness. Combining close textual reading with consideration of early medieval barrow burials, coinage, border delineation, and rivalries between monastic houses, Joseph Grossi examines various forms of cultural affirmation and manipulation. Angles on a Kingdom shows that, over the course of roughly two and a half centuries, the literary metamorphoses of East Anglia hint at the region ' s recurring tensions with its neighbours – tensions which suggest that writers who sought to depict a coherent England downplayed what they deemed to be dangerous impulses emanating from the island ' s easternmost corner.

From Great Yarmouth to Aberystwyth, Westering is a coast-to-coast journey crossing the Fens, Leicester, the Black Country and central Wales. It connects landscape, place and memory to evoke a narrative unravelling the deep topography, and following a westerly route that runs against the grain of the land, its geology, culture and historical bedrock. With the industrial Midlands sandwiched between bucolic landscapes in East Anglia and Wales, here we explore places too often overlooked. Along the way we encounter deserted medieval villages, battlefield sites, the ghosts of Roman soldiers, valleys drowned for reservoirs, ancient forests, John Clare ' s beloved fields, and the urban edgelands. Notions of home and belonging, landscapes of loss and absence, birds and the resilience of nature, the psychology of walking, and the psychogeography of liminal places all frame the story.

Contemporary arts, both practice and methods, offer medieval scholars innovative ways to examine, explore, and reframe the past. Medievalists offer contemporary studies insights into cultural works of the past that have been made or reworked in the present. Creative-critical writing invites the adaptation of scholarly style using forms such as the dialogue, short essay, and the poem; these are, the authors argue, appropriate ways to explore innovative pathways from the contemporary to the medieval, and vice versa. Speculative and non-traditional, The Contemporary Medieval in Practice adapts the conventional scholarly essay to reflect its cross-disciplinary, creative subject. This book ' does ' Medieval Studies differently by bringing it into relation with the field of contemporary arts and by making ' practice ', in the sense used by contemporary arts and by creative-critical writing, central to it. Intersecting with a number of urgent critical discourses and cultural practices, such as the study of the environment and the ethics of understanding bodies, identities, and histories, this short, accessible book offers medievalists a distinctive voice in multi-disciplinary, trans-chronological, collaborative conversations about the Humanities. Its subject is early medieval British culture, often termed Anglo-Saxon Studies (c. 500–1100), and its relation with, use of, and re-working in contemporary visual, poetic, and material culture (after 1950). ' The Contemporary Medieval in Practice is both wise and unafraid to take risks. Fully embedded in scholarship yet reaching into unmapped territory, the authors move across disciplines and forge surprising links. Thought-provoking and evocative, this is a book that will have an impact that far belies its modest length. ' – Linda Anderson, Newcastle University

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