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GRADE 12 SEPTEMBER 2019 ENGLISH HOME LANGUAGE P2 MARKING ...

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4.1 A candidate may not answer more than ONE question on the same genre. 4.2 If a candidate gives two answers where the first one is wrong and the next one is correct, mark the first answer and ignore the next. 4.3 If answers are incorrectly numbered, mark according to the marking guidelines.

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(2) 2.3 Discuss critically the poet's use of format to indicate different tones. It is a Petrarchan sonnet. The octave describes the lover's absence and what life would be without the other person.

GRADE 12 SEPTEMBER 2017 ENGLISH HOME LANGUAGE P2 MARKING ...

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This study examines the 'Berlin question' from its origin in wartime plans for the occupation of Germany to the Paris Council of Foreign Ministers meeting in 1949. Tracing the blockade's origins, it explains why British and American planners during the Second World War neglected Western access to post-war Berlin and why Western officials did little to reduce Berlin's vulnerability as Cold War tensions increased.

Mark Kuhlberg challenges the orthodox interpretation of the relationship between the corporations which ran the Ontario's pulp and paper mills and the politicians at Queen's Park in the early twentieth century.

Radio Four has been described as 'the greatest broadcasting channel in the world', the 'heartbeat of the BBC', a cultural icon of Britishness, and the voice of Middle England. Defined by its rich mix, encompassing everything from journalism and drama to comedy, quizzes, and short-stories. Many of its programmes - such as Today, The Archers, Woman's Hour, The Hitchhiker's Guide To the Galaxy, Gardeners' Question Time, and The Shipping Forecast - have been part of British life for decades. Others, less successful, have caused offence and prompted derision. Born as it was in the Swinging Sixties, Radio Four's central challenge has been to change with the times, while trying not to lose faith with those who see it as a standard-bearer for quality, authoritativeness, or simply 'old-fashioned' BBC values. In this first major behind-the-scenes account of the station's history, David Hendy - a former producer for Radio Four - draws on privileged access to the BBC's own archives and new interviews with key personnel to illuminate the arguments and controversies behind the creation of some of its most popular programmes. He reveals the station's struggle to justify itself in a television age, favouring clear branding and tightly-targeted audiences, with bitter disputes between the BBC and its fiercely loyal listeners. The story of these struggles is about more than the survival of one radio network: Radio Four has been a lightning rod for all sorts of wider social anxieties over the past forty years. A kaleidoscopic view of the changing nature of the BBC, the book provides a gripping insight into the very nature of British life and culture in the last decades of the twentieth century.

"In an appraisal of official bilingualism, Matthew Hayday demonstrates that the language programs and policies initiated by the Trudeau government supported French-Canadian and Acadian minority communities. He argues that these policies enabled the development of minority language education systems and laid the foundations for the language rights contained in the Canadian Charter of Rights and Freedoms." --Résumé de l'éditeur.

In the peak postwar years of American Red-baiting, Chinese nationals and Chinese Americans were considered suspicious by the mainstream whether or not they were actually Communists. Far more than other immigrant or ethnic groups, Chinese Americans found that their political activism intersected with U.S. foreign policy, larger Asian American struggles for access to equal opportunity, the growth of Great Society programs, and the black civil rights movement, making for an exceptionally dense and fraught experience. This was particularly apparent in the two cities that saw the development of the largest and most prolific Chinese and Chinese American communities, New York and San Francisco each of which saw Chinese American men and women form political clubs, campaign both secretly and openly for an array of local, state, and federal politicians, serve in both parties bureaucracies, and push for racial equality and access to social welfare programs. Brooks highlights the many facets of Chinese American political culture in the postwar decades. The Chinese American community of New York, a city with a tradition of radical and leftist politics, contained both the founders of the Chinese Anti-Communist League and the communist sympathizers who ran the China Daily News. San Francisco's outspoken Chinese American liberals, meanwhile, worked to forge multiracial coalitions and encourage voting and moderate activism. Across this spectrum, Brooks focuses not only on political activism but on the meanings of political involvement vis-a-vis ethnic identity and Americanization."

In eleven dramatic years, Anwar Sadat changed history—not just that of Egypt, or of the Middle East, but of the entire world. As the architect of the 1973 war against Israel, he gained the support of other Arab nations and inspired the oil embargo that transformed the global economy. Following the war, however, he forever ended Arab aspirations of unity by making peace with Israel. Early in his presidency, Sadat jettisoned Egypt's alliance with the Soviet Union and turned to the United States, thereby giving the West a crucial Cold War victory. Sadat's historic tenure still resonates in the twenty-first century as the Islamic activists—whom he originally encouraged but who opposed his conciliatory policy toward Israel and ultimately played a role in his assassination—continue to foster activism, including the Muslim Brotherhood, today. Thomas W. Lippman was stationed in the Middle East as a journalist during Sadat's presidency and lived in Egypt in the aftermath of the October War. He knew Sadat personally, but only now, after the passage of time and the long-delayed release of the U.S. State Department's diplomatic files, can Lippman assess the full consequences of Sadat's presidency. Hero of the Crossing provides an eye-opening account of the profound reverberations of one leader's political, cultural, and economic maneuverings and legacy.

The story of Oxford University Press spans five centuries of printing and publishing. Beginning with the first presses set up in Oxford in the fifteenth century and the later establishment of a university printing house, it leads through the publication of bibles, scholarly works, and the Oxford English Dictionary, to a twentieth-century expansion that created the largest university press in the world, playing a part in research, education, and language learning in more than 50 countries. With access to extensive archives, the four-volume History of OUP traces the impact of long-term changes in printing technology and the business of publishing. It also considers the effects of wider trends in education, reading, and scholarship, in international trade and the spreading influence of the English language, and in cultural and social history - both in Oxford and through its presence around the world. In the decades after 1970 Oxford University Press met new challenges but also a period of unprecedented growth. In this concluding volume, Keith Robbins and 21 expert contributors assess OUP's changing structure, its academic mission, and its business operations through years of economic turbulence and continuous technological change. The Press repositioned itself after 1970: it brought its London Business to Oxford, closed its Printing House, and rapidly developed new publishing for English language teaching in regions far beyond its traditional markets. Yet in an increasingly competitive worldwide industry, OUP remained the department of a major British university, sharing its commitment to excellence in scholarship and education. The resulting opportunities and sometimes tensions are traced here through detailed consideration of OUP's business decisions, the vast range of its publications, and the dynamic role of its overseas offices. Concluding in 2004 with new forms of digital publishing, The History of OUP sheds new light on the cultural, educational, and business life of the English-speaking world in the late twentieth century.

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Saudi Arabia and Yemen are two countries of crucial importance in the Middle East and yet our knowledge about them is highly limited, while typical ways of looking at the histories of these countries have impeded understanding. Counter-Narratives brings together a group of leading scholars of the Middle East using new theoretical and methodological approaches to cross-examine standard stories, whether as told by Westerners or by Saudis and Yemenis, and these are found wanting. The authors assess how grand historical narratives such as those produced by states and colonial powers are currently challenged by multiple historical actors, a process which generates alternative narratives about identity, the state and society.

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