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Michel De Ghelderode Seven Plays

Seven plays (1926-1934) by Belgian dramatist Ghelderode, translated into English. Also includes excerpts from an interview with the author. First of two volumes. Plays included in this volume: - The Women at the Tomb - Barabbas - Three Actors and Their Drama - Pantagleize - The Blind Men - Chronicles of Hell - Lord Halewyn

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Plays La Mort regarde   la fen tre (Death Looks in the Window) (1918) Le repas des fauves (The Beasts' Meal) (1918) Piet Bouteille (or Oude Piet) (1920) Produced Brussels, Th atre Royal du Pare, 2 Apr. 1931 Le Cavalier bizarre (The Strange Rider) (1920 or 1924) T tes de bois (Blockheads) (1924) Le ...

Michel de Ghelderode - Wikipedia

Ghelderode's other plays—such as Escurial (written 1928), Pantagleize (written 1929),

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Magie rouge (written 1931; Red Magic), Mademoiselle Jaïre (written 1935; Miss Jairus), Hop, Signor! (written 1936), and Fastes d'enfer (written 1937; Chronicles of Hell)—evoke the macabre carnivals portrayed by the Flemish painters Hieronymous Bosch , Pieter Bruegel the Elder , and (Ghelderode's contemporary) James Ensor .

Michel de Ghelderode | Belgian dramatist | Britannica

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Michel de Ghelderode in de Nederlandstalige Wikipedia Michel de Ghelderode, nom de plume of Louis Adolphe Adémar Martens, was a Belgian writer of Flemish descent who wrote in French. He also used other pseudonyms: Philostene Cos Michel de Ghelderode, pseudonyme d'Adémar Adolphe Louis Martens, était un écrivain belge d'origine flamande et d'expression française.

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