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The Meaning of
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Summary. Gardens

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reveal the relationship between culture and nature, yet in the vast library of garden literature few books focus on what the garden means - on the ecology of garden as idea, place, and action. The Meaning of Gardens maps out how the garden is perceived, designed, used, and valued. Essays from a

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variety of disciplines are organized around six metaphors special to our time - the garden muses of Faith, Power, Ordering, Cultural Expression, Personal Expression, and Healing.

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Randolph T. Hester

Date c1990 Publisher

MIT Press Pub place

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London ISBN-10

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The Meaning of
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Jr., Randolph T ...

Garden ornaments are a great way to add interest to your low maintenance garden design – go for smart garden ideas such as solar garden lights which are both decorative and functional. Find some of the most popular design

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The garden city
movement is a method
of urban planning in
which self-contained
communities are
surrounded by
"greenbelts", containing

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proportionate areas of residences, industry, and agriculture. The idea was initiated in 1898 by Ebenezer Howard in the United Kingdom and aims to capture the primary benefits of a countryside environment and a city environment while avoiding the disadvantages presented by both. Howard was

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knighted in 1927.

During his lifetime
Letchworth, Brentham
Garden Suburb and

Garden city movement -
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of Faith, Power,
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Expression, Personal
Action, and
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The Meaning of
Gardens (1992, Trade
Paperback, Reprint ...
A small garden can be
daunting, but with the
right garden design tips
and tricks, it can
become a tiny sanctuary

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for you to enjoy all through the warmer months. It doesn't matter if you have a balcony garden or a small patch of patio, make it a space to be proud of.. Start by thinking about what you need from your garden and how you can plan it to fit those elements in.

Garden ideas - small
garden ideas | House &

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Garden city, the ideal of a planned residential community, as devised by the English town planner Ebenezer Howard (q.v.) and promoted by him in *Tomorrow: A Peaceful Path to Social Reform* (1898). Howard's plan for garden cities was a response to the need for improvement in the

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Meaning Of

quality of urban life,
which had become
marred by overcrowding
and congestion due to
uncontrolled growth
since the Industrial
Revolution .

Garden city | urban
planning | Britannica
Garden definition is - a
plot of ground where
herbs, fruits, flowers, or
vegetables are

Read Free Meaning Of cultivated. How to use garden in a sentence.

Garden | Definition of
Garden by Merriam-
Webster

These garden design ideas are key to creating a scheme you'll love for years to come. Whether you're looking for garden landscaping ideas to overhaul your outdoor space, or more

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Place And Action 15 Garden Design Ideas For Your Outdoor Space - Best ...

A pond is an attractive feature in any garden and, with a little thought about its design and construction, can also be a haven for wildlife.

During the past century, nearly 70 percent of ponds have been lost

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countryside, meaning garden ponds and water features play an increasingly important role for wildlife.

Wildlife ponds / RHS
Gardening
Garden of Eden, in the Old Testament Book of Genesis, biblical earthly paradise inhabited by the first created man and

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woman, Adam and Eve,
prior to their expulsion
for disobeying the
commandments of God.

The term Eden probably
is derived from the
Akkadian word edinu,
borrowed from the
Sumerian eden, meaning
'plain.'

maps out how the

Read Free Meaning Of Garden is perceived, designed, used, and valued Place And Action

While we all live our lives in designed landscapes of various types, only on occasion do we consider what these landscapes mean to us and how they have acquired that significance. Can a landscape architect or

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garden designer really imbue new settings with meaning, or does meaning evolve over time, created by those who perceive and use these landscapes? What role does the selection and arrangement of plants and hard materials play in this process and just where does the passage of time enter into the equation?

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These questions collectively provide the core material for *Meaning in Landscape Architecture and Gardens*, a compendium of four landmark essays written over a period of twenty years by leading scholars in the field of landscape architecture. New commentaries by the authors accompany each of the essays and

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reflect on the thinking behind them as well as the evolution of the author's thoughts since their original publication. Although the central theme of these writings is landscape architecture broadly taken, the principal subject of several essays and commentaries is the garden, a subject

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historically plentiful in allusions and metaphors. As a whole Meaning in Landscape Architecture and Gardens offers the general reader as well as the professional a rich source of ideas about the designed landscape and the ways by which we perceive, consider, react, and dwell within them – and what they mean to us. The essays

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have been perennial favorites in landscape courses since their original publication in Landscape Journal.

Bringing them together – bolstered by the new commentaries – creates a book valuable to all those creating gardens and landscapes, as well as those teaching and studying these subjects.

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Why do gardens matter so much and mean so much to people? That is the intriguing question to which David Cooper seeks an answer in this book. Given the enthusiasm for gardens in human civilization ancient and modern, Eastern and Western, it is surprising that the

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so long neglected by
modern philosophy.

Now at last there is a
philosophy of gardens.

Not only is this a
fascinating subject in its
own right, it also
provides a reminder that
the subject-matter
of aesthetics is broader
than the fine arts; that
ethics is not just about
moral issues but about

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'the good life'; and that environmental philosophy should not focus only on 'wilderness' to the exclusion of the humanly shaped environment. David Cooper identifies garden appreciation as a special human phenomenon distinct from both from the appreciation of art and the appreciation of

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nature. He explores the importance of various 'garden-practices' and shows how not only gardening itself, but activities to which the garden especially lends itself, including social and meditative activities, contribute to the good life. And he distinguishes the many kinds of meanings that gardens may have, from

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representation of nature to emotional expression, from historical significance to symbolization of a spiritual relationship to the world. Building on the familiar observation that, among human beings' creations, the garden is peculiarly dependent on the co-operation of nature, Cooper argues that the

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Garden matters as an epiphany of an intimate co-dependence between human creative activity in the world and the 'mystery' that allows there to be a world for them at all. A

Philosophy of Gardens will open up this subject to students and scholars of aesthetics, ethics, and cultural and environmental studies,

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and to anyone with a
reflective interest in
things horticultural.

Gardens are immobile,
literally rooted in the
earth, but they are also
shaped by migration and
by the transnational
movement of ideas,
practices, plants, and
seeds. In *Paradise
Transplanted*, Pierrette
Hondagneu-Sotelo

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reveals how successive conquests and diverse migrations have made Southern California gardens, and in turn how gardens influence social inequality, work, leisure, status, and our experiences of nature and community.

Drawing on historical archival research, ethnography, and over one hundred interviews

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with a wide range of people including suburban homeowners, paid Mexican immigrant gardeners, professionals at the most elite botanical garden in the West, and immigrant community gardeners in the poorest neighborhoods of inner-city Los Angeles, this book offers insights into the ways that diverse

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global migrations and
garden landscapes shape
our social world.

Action

The Culture of Nature in
the History of Design
confronts the dilemma
caused by design's
pertinent yet precarious
position in
environmental discourse
through interdisciplinary
conversations about the
design of nature and the

Read Free Meaning Of Gardens: A Plea nature of design.

Demonstrating that the deep entanglements of design and nature have a deeper and broader history than contemporary discourse on sustainable design and ecological design might imply, this book presents case studies ranging from the eighteenth to the twenty-first century and from

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Singapore to Mexico. It gathers scholarship on a broad range of fields/practices, from urban planning, landscape architecture, and architecture, to engineering design, industrial design, furniture design and graphic design. From adobe architecture to the atomic bomb, from the bonsai tree to Biosphere

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2, from pesticides to photovoltaics, from rust to recycling – the culture of nature permeates the history of design. As an activity and a profession always operating in the borderlands between human and non-human environments, design has always been part of the environmental problem, whilst also

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being an indispensable part of the solution. The book ventures into domains as diverse as design theory, research, pedagogy, politics, activism, organizations, exhibitions, and fiction and trade literature to explore how design is constantly making and unmaking the environment and, conversely, how the

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Gardens is both making and unmaking design. This book will be of great interest to a range of scholarly fields, from design education and design history to environmental policy and environmental history.

Is the garden a consumption site where identities are

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constructed? Do
gardeners make
aesthetic choices
according to how they
are positioned by class
and gender? This book
presents the first
scholarly analysis of the
relationship between
media interest in
gardening and cultural
identities. With an
examination of aesthetic
dispositions as a

Read Free Meaning Of Symbolic mode of communication closely aligned to peoples' identities and drawing

on ethnographic data gathered from encounters with gardeners, this book maps a typology of gardening taste, revealing that gardening - how plants are chosen, planted and cared for - is a classed and

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Gendered Practice
Place And
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gendered practice
manifested in specific
types of visual
aesthetics. This timely
and original book
develops a new area
within cultural studies
while contributing to
debates about lifestyle
and lifestyle media,
consumption, class and
methodology. A must
read for anybody
concerned with or

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intrigued by the cultural construction of identification practices.

The Global Silicon Valley Home takes a close look at how residents (Taiwanese American high-tech engineer families) of the jet-set, wired-to-the-Net, trans-Pacific commuter culture have invented new ways of thinking

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about how their homes and landscapes reflect their personal identities—ways that enable them to make sense of "living life within two places at once."

Once mostly rolling hills and valleys covered with hardwood forest in the seventeenth century, contemporary

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Philadelphia and the Delaware Valley now claim the largest concentration of many of the finest public and private gardens in the world. William M. Klein explores the broader attitudes and behaviors toward nature that have influenced this development - of colonial farms and gardens created for

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survival to the art of
suburban gardens to
nature conservatories
and public parks.

Discover how in 300
years we have moved
from fencing nature out
to fencing nature in. Out
of the past, examine the
worm fence at Colonial
Pennsylvania
Plantations, overgrown
by weeds as it would
have been during

Read Free Meaning Of Colonial times,

zigzagging across the fields tenuously holding back the great forest that presses down. Into the present, consider the chain link fence at the John Heinz Wildlife Refuge at Tinicum that bounds a threatened wetland habitat from the intrusion of highways and reverberates to the sounds of traffic from

Read Free Meaning Of I-95 and the

Philadelphia
International Airport.

Klein's eloquent and knowledgeable narrative include detailed portraits of forty-four individual gardens, all lustrously illustrated by noted garden photographer Derek Fell. While considering a particular garden's historical and social

Read Free Meaning Of Gardens, Klein

discusses the philosophy behind each garden, its planner's goals and even personality, and the garden's interaction with surrounding architecture. This complete guide also includes each location's address, phone number, hours of operation, events, and featured plants, flowers, and

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gardens. Yet this book goes far beyond the usual guides in this search for answers to the perennial questions of how and why each generation struggles to define its place in nature. As we approach the twenty-first century, the garden has become the metaphor for how we must begin to view all nature today - tended

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space where we collect,
name, nurture, and share
our love of plants.

Author note: Formerly
Director of the Morris
Arboretum of the
University of
Pennsylvania, Dr.
William M. Klein, Jr. is
Executive Director of
the National Tropical
Botanical Garden in
Lawai, Hawaii. In 1993
he was presented with

Read Free Meaning Of the American

Horticultural Society's
Professional Award, and
has been a Fellow of the
American Association
for the Advancement of
Science since 1989. He
has published many
important writings on
nature, botany, and
landscape, including his
previous book, *The
Vascular Flora of
Pennsylvania:*

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Annotated Checklist and Atlas. Derek Fell is a widely published garden photographer and the author of more than 50 garden books and garden calendars.

Canadian literature has long been preoccupied with the wilderness and the landscape, but the garden has remained neglected terrain. In

Read Free Meaning Of Garden Plots, Shelley

Boyd focuses on private, domestic gardens tended by individual gardeners, to show how modest, everyday spaces provide fertile grounds for the imagination. Combining the history of gardening with literary analysis, *Garden Plots* explores the use of the garden motif in the works of

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five authors: Susanna Moodie, Catharine Parr Traill, Gabrielle Roy, Carol Shields, and Lorna Crozier. With works spanning the nineteenth to twenty-first centuries, these writers reveal the associations between the arts of writing and gardening, the evolving role of the female gardener, and the

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changes that take place
in Canada's literary
gardens over time. With
the task of

understanding our
connection to the
physical environment
becoming increasingly
important, Garden Plots
explores the subtle
relations between place
and narrative. This
fresh, literary approach
to Canada's gardening

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Gardens reveals that
gardens grow and
change not simply in the
earth, but also in the
pages of our texts.

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