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John Cage about silence

John Cage's 4'33\"

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~~a journey about JOHN CAGE~~

John Cage - Ocean of Sounds

~~John Cage's 4'33''~~

~~explained: The music of
silence Johnny Cash - Hurt
(Official Music Video) John
Cage \"Water walk\" John
Cage: 4'33\" 4'33\" John
Cage(Orchestra with Soloist,
K2orch, Live) / 4□33□
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John Cage. From Zero

Silence (excerpt) by John
Cage *Audience Reactions to
4'33\"* ~~Wintergatan - Marble
Machine (music instrument
using 2000 marbles)~~

In The Ocean - A Film About
The Classical Avant Garde
John Cage -- Journeys in

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*Sound Pierre Boulez on John Cage Beethoven: Symphony No. 3 / Mehta · Berliner Philharmoniker Chopin—
Nocturne op.9 No.2 John Cage: Fifty Eight (1992)
John Cage—Empty Words (Excerpt) Philip Glass—
Metamorphosis | complete John Cage Interviewed by
Jonathan Cott (1963) John Cage: The Sight of Silence
at the National Academy of Design SOUNDS LIKE SILENCE -
John Cage / 4'33'' / Silence Today Listen : John Cage—
in love with another sound —01 A Year With John Cage -
How To Get Out Of The Cage (Documentary, 2012) The
Sequels to Silence Chance Conversations: An Interview*

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*with Merce Cunningham and
John Cage* ~~John Cage's 4'33"~~
John Cage Silence

Silence played a major role in several of Cage's works composed before 4'33". The Duet for Two Flutes (1934), composed when Cage was 22, opens with silence, and silence was an important structural element in some of the Sonatas and Interludes (1946–48), Music of Changes (1951) and Two Pastorales (1951).

4'33" - Wikipedia

John Cage, a leading figure of the American musical avant-garde and lecturer and writer extraordinary, dedicated himself to the

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search for new horizons in musical composition. Silence is a collection of some of the essays and lectures that have made John Cage's name synonymous with all that is unpredictable and exciting in contemporary music. Outrageous they may be, but to anyone who is ...

Silence: Lectures and Writings: Amazon.co.uk: Cage, John ...

Silence: Lectures and Writings is a book by American experimental composer John Cage (1912–1992), first published in 1961 by Wesleyan University Press. Silence is a collection of essays and

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lectures Cage wrote during the period from 1939 to 1961. The contents of the book is as follows:

"Foreword" (1961)

"Manifesto" (1952) "The Future of Music: Credo" (1937)

Silence: Lectures and Writings - Wikipedia
John Cage about silence. Global Issue (Detecting Cancer With Immunofluorescence Cells) November 19, 2020.

Facilitate communication and a feeling of unification November 19, 2020. PART I: The early 20th century was a time when musicians asked fundamental questions about

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how music should sound, what role it ought to play in society, and whether or not our expectations should or should not be ...

John Cage about silence |
Homework Handlers

Silence : lectures and
writings by Cage, John.

Publication date 1961

Publisher Middletown, Conn.

: Wesleyan University Press

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writings : Cage, John : Free

...

4' 33", the silent piece, is easily John Cage's most famous creation. I would say that anyone who recognizes Cage's name knows that he wrote a piece of music that consists entirely of silence.

What silence taught John
Cage: The story of 4' 33" -
The ...

A performance by William
Marx of John Cage's 4'33.
Filmed at McCallum Theatre,

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Palm Desert, CA. Composer John Adams wrote the following in The New York Times...

John Cage's 4'33" - YouTube
When composer John Cage wrote 4'33" (Four minutes, thirty-three seconds), it would become his most famous and controversial piece. The audience at the world premiere was prepared to listen to this piece divided into three movements.

John Cage 4'33" Music or Silence? - CMUSE.org
John Milton Cage Jr. (September 5, 1912 – August 12, 1992) was an American composer, music theorist,

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artist, and philosopher. A pioneer of indeterminacy in music, electroacoustic music, and non-standard use of musical instruments, Cage was one of the leading figures of the post-war avant-garde. Critics have lauded him as one of the most influential composers of the 20th century.

John Cage - Wikipedia
John Cage and his most famous work "4:33" is one of the biggest influences in my life as a musician. I framed a copy of the score and it hangs in my house. The notion of silence (or as Cage philosophizes, the lack thereof) has informed both

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my thinking and my playing. Surprisingly in his book titled "Silence," Cage talks very little about his most seminal work. And that's okay. The book is ...

Silence: Lectures and Writings by John Cage
33 Musicians On What John Cage Communicates But Cage was no flim-flam artist; 4'33" wasn't silent and it wasn't a joke at all. When a pianist does nothing more than lift and close the instrument's...

Silence And Sound: Five Ways Of Understanding John Cage

...

This is a classic book of

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writings by John Cage, mostly about music and art. In *Silence*, he explains a lot of the techniques he used when composing, and discusses the value and meaning of music. If you're familiar with Cage's ideas, you'll want to read these texts, some of which can be a bit off-putting by their form.

Silence: Lectures and
Writings: Amazon.co.uk:
Cage, John ...

Silence, John Cage's first book and epic masterpiece, was published in October 1961. In these lectures, scores, and writings, Cage tries, as he says, to find a

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way of writing that comes from ideas, is not about them, but that produces them. Often these writings include mesostics and essays created by subjecting the work of other writers to chance procedures using the I Ching. Fifty years later ...

Silence by Cage John -
AbeBooks

–John Cage, “Lecture on Something”, Silence: Lectures and Writings The sound of silence Cage’s most revolutionary—some would even say notorious—piece is his composition, “4’33” (Four Minutes, Thirty-Three Seconds) (1952), the three

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movements of which are performed without a single note.

John Cage: Silence - SAND
-JOHN CAGE xII/SILENCE
SILENCE . Thli following text was delivered as a talk at a meeting of a Seattle am societV organized by Bonnie Bird in 1937. It was printed in the brochure accompanying George Avakian's recording of my twenty-five-year retrospective concert at Town Hal~ New York, in 1958.
THE FUTURE OF MUSIC: CREDO I BELIEVE THAT THE USE OF NOISE Wherever we are, what we hear is mostly ...

SILENCE - Monoskop

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John Cage quotes Showing 1-30 of 96 "If you develop an ear for sounds that are musical it is like developing an ego. You begin to refuse sounds that are not musical and that way cut yourself off from a good deal of experience."

John Cage Quotes (Author of Silence) - Goodreads
The theories of avant-garde American composer John Cage (1912-1992) on music, sound, and silence are of more interest than his musical compositions. To Cage, there is no such thing as silence. Music is a succession of sounds and the composer the "organizer of sounds."

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John Cage: Music, Sound, and
Silence - Articles - House
of ...

Cage's most notorious piece, 4'33" (1952), requires the performer (at the premiere it was Tudor) to sit in silence for four minutes and thirty-three seconds, playing on the well-trained audience's expectations of high-art music conventions and challenging the boundaries of what could be considered art.

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