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and Queen will attend the play.

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Hamlet: Act III, Scene iv Summary | Shmoop

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King Claudius begins by acknowledging Old King Hamlet's death and says it "befitted" the "whole kingdom" to mourn Old Hamlet's loss (emphasis on the past tense.) But, he also asserts that it is "wise" for the "whole kingdom" to move on quickly. Self-interest ("remembrance of ourselves") and self-preservation are both far more important. But why?

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Hamlet wants the traveling players to put on a play, so when King Claudius watches a murder take place on stage, his emotional response will reveal whether or not he's guilty of murdering Old King Hamlet. This may sound a bit wacky to us, but Elizabethans believed that theater was a very powerful place.

Hamlet Art and Culture | Shmoop

Here, Hamlet is worried that the ghost might be lying about Old Hamlet's death in order to lead young Hamlet astray. Hamlet wants to be sure that Claudius is guilty so he devises a plan to test the ghost's story. Sounds pretty logical[i.e. not crazy]to us. We'd want confirmation of our spirit visitations, too.

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