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The primary objective of this publication is a detailed
description of the Fort Michilimackinac ceramics collection
(1959-1965), including comments on the manufacture,
importation, use, and dating of each ceramic type described.
... "Eighteenth-Century Ceramics From Fort Michilimackinac:
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groupings within these classes composed of ceramics that

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share physical and/or stylistic properties. Types form the subdivision with the groups, based on decorative style and technique. This method is designed to "categorize the ceramics within the context of the eighteenth-century culture that produced them" (Miller and Stone 1970:25).

Book Review: Eighteenth-Century Ceramics from Fort ...
Eighteenth-century ceramics from Fort Michilimackinac; a study in historical archeology by Miller, J. Jefferson.
Publication date 1970 Topics Pottery -- 18th century, Pottery -- Michigan -- Mackinaw City, Fort Michilimackinac (Mackinaw City, Mich.) -- Antiquities Publisher

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II. Ceramics at Fort Michilimackinac 25 III. Interpretation of

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J-

The 18th century is a pivotal point in the production of pottery in Great Britain with the introduction of Dutch tin-glazed earthenware. Various centers such as Liverpool, London, Bristol, Wincanton, Glasgow, and Belfast copied the technique.

18th Century or earlier pottery and antiques - John Howard

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Much tin-glazed pottery of excellent quality was made at Talavera de la Reina, in New Castile, during the 17th and 18th centuries. The palette is characteristic of much Spanish tin-glazed ware; green and manganese play a distinctive part, frequently combined with touches of orange-red and gray.

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Unmarked Palissy-type ceramics made by unidentified workshops in the 17th and 18th centuries are sometimes designated 'school, or follower, of Palissy'. In the 19th century historicising French potters such as Charles-Jean Avisseau (1796-1861) and Joseph Landais (1800-83) made and signed similar wares.

V&A · A Z Of Ceramics

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