



Shakespeare, authorial intention, figural language, narrative, writing, identity, politics and the skills that are learned from studying English for the world of work. In a clear and engaging way, Robert Eaglestone and Jonathan Beecher Field: Orient you, by exploring what it is to study English in America now. Equip you, by explaining the key ideas and trends in English in context. Enable you to begin higher level study.

Clearly focussed on the needs of students, Robert Eaglestone and Jonathan Beecher Field have revised the best-selling Doing Englishspecifically for English literature courses in America. Studying Englishpresents the ideas and debates that shape literary studies in America today. This overview of the discipline explains not only whatstudents need to know, but howand whyEnglish came to be the way it is. This uniquely comprehensive guide to the subject gives students the background they need to understand and enjoy their studies more fully. The book covers arguments about criticism and theory, value, the canon, Shakespeare, authorial intention, figural language, narrative, writing, identity, politics and the skills that are learned from studying English for the world of work. In a clear and engaging way, Robert Eaglestone and Jonathan Beecher Field: Orient you, by exploring what it is to study English in America now. Equip you, by explaining the key ideas and trends in English in context. Enable you to begin higher level study.

This is the second book for J C Sum's "Unwritten: A Hands-off Book Test that Transcends Words." "Unwritten" is a professionally designed and produced book that allows you to bring the traditional book test beyond just words by incorporating visual drawings as the focus of the thoughts and revelations. It is perfect for performers looking to present a visual book test routine. The 260-page 5.5" x 8.5" book is in the form of an English language guide for travelers which gives motivation for the book content, layout and format. From a presentation point of view, the English language guide for travelers also allows for a variety of interesting introductory patter presentations. The nature of the book makes it perfect for shows for corporate events, travel fairs, tourist attractions, cruise ships, schools & libraries. The full "Unwritten" routine consists of two different basic effects. Effect 1 - Any Word Drawing A spectator opens the book to any page and chooses a word describing something that she can visualize in her mind. Without asking for the page number or any specifics of the word (such as the length of the word or the letters it contains), the performer correctly draws out the image that the spectator is visualizing. Effect 2 - Imagined Drawing Prediction A spectator opens the book to any page and mentally selects a word from the last line of a chosen paragraph. She makes a simple drawing that represents the word and then uses her imagination to add to the sketch to make it into a larger picture. A sealed envelope that has been in full view from the start of the show is opened to reveal a prediction drawing that correctly matches the spectator's imagined drawing! Note: Instead of a prediction, you can perform the effect as a drawing duplication. Both effects can be performed individually or together to form a complete routine. The routine can be performed in casual settings or close-up, parlour and large-scale stage shows. "Unwritten" includes the following features: - Can be Performed Completely Hands Free - The Book Can be Freely Examined During Performance - No Pumping for Page Numbers, Length of Word or Specific Letters - No Peeks - No Switches - No Pre-Show Work - No Sleight of Hand - No Memory Work or Cribs - No Assistants - Large Fonts Make the Text Easy to Read - Can Be Performed Stand-Alone or with Other Book Tests

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