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The MIDI Manual is a complete reference on MIDI, written by a well-respected sound engineer and author. This best-selling guide provides a clear explanation of what MIDI is, how to use electronic instruments and an explanation of sequencers and how to use them. You will learn how to set up an efficient MIDI system and how to get the best out of your music. The MIDI Manual is packed full of useful tips and practical examples on sequencing and mixing techniques. It also covers editors/librarians, working with a score, MIDI in mass media and multimedia and synchronisation. The MIDI spec is set out in detail along with the helpful guidelines on using the implementation chart. Illustrated throughout with helpful photos and screengrabs, this is the most readable and clear book on MIDI available.

In *Modernist Heresies*, Damon Franke presents the discourse of heresy as central to the intellectual history of the origins of British modernism. The book examines heretical discourses from literature and culture of the fin de siècle and the Edwardian period in order to establish continuities between Victorian blasphemy and modernist obscenity by tracing the dialectic of heresy and orthodoxy, and the pragmatic shifting of both heterodox and authoritative discourses. Franke documents the untold history of the Cambridge Heretics Society and places the concerns of this discussion society in dialogue with contemporaneous literature by such authors as Pater, Hardy, Shaw, Joyce, Woolf, Lawrence, and Orwell. Since several highly influential figures of the modernist literati were members of the Heretics or in dialogue with the group, heresy and its relation to synthesis now become crucial to an understanding of modernist aesthetics and ethics. From the 1880s through the 1920s, heresy commonly appears in literature as a discursive trope, and the literary mode of heresy shifts over the course of this time from one of syncretism to one based on the construction of modernist artificial or "synthetic" wholes. In Franke's work, the discourse of heresy comes forth as a forgotten dimension of the origins of modernism, one deeply entrenched in Victorian blasphemy and the crisis in faith, and one pointing to the censorship of modernist literature and some of the first doctrines of literary criticism.

In 2001, with funding from the MacArthur Foundation, sociologists Patrick J. Carr and Maria J. Kefalas moved to Iowa to understand the rural brain drain and the exodus of young people from America's countryside. They met and followed working-class "stayers"; ambitious and college-bound "achievers"; "seekers," who head off to war to see what the world beyond offers; and "returners," who eventually circle back to their hometowns. What surprised them most was that adults in the community were playing a pivotal part in the town's decline by pushing the best and brightest young people to leave. In a timely, new afterword, Carr and Kefalas address the question "so what can be done to save our communities?" They profile the efforts of dedicated community leaders actively resisting the hollowing out of Middle America. These individuals have creatively engaged small town youth—stayers and returners, seekers and achievers—and have implemented a variety of programs to combat the rural brain drain. These stories of civic engagement will certainly inspire and encourage readers struggling to defend their communities. From the Trade Paperback edition.

The major sources of federal tax revenue are individual income taxes, Social Security and other payroll taxes, corporate income taxes, excise taxes, and estate and gift taxes. This report describes the federal tax structure, provides some statistics on the tax system as a whole, and presents analysis of selected tax concepts. The federal income tax is levied on an individual's taxable income, which is adjusted gross income (AGI) less deductions and exemptions. Tax rates, based on filing status (e.g., married filing jointly or single individual) determine the level of tax liability. Tax rates in the United States are progressive, such that higher levels of income are taxed at higher rates. Once tax liability is calculated, tax credits can be used to reduce tax liability. Tax deductions and tax credits are tools available to policymakers to increase or decrease the after-tax price of undertaking specific activities. Individuals with high levels of exemptions, deductions, and credits relative to income may be required to file under the alternative minimum tax (AMT). Corporate taxable income is also subject to varying rates, where those with higher levels of income pay higher levels of taxes. Social Security and Medicare tax rates are, respectively, 12.4% and 2.9%. In 2014, Social Security taxes are levied on the first \$117,000 of wages. In 2015, the Social Security wage base is inflation-adjusted to \$118,500, reflecting increases in average wages in the economy. Medicare taxes are assessed against all wage income. Federal excise taxes are levied on specific goods, such as transportation fuels, alcohol, tobacco, and telephones. In FY2013, individual income taxes accounted for 47% of total federal revenue. Social Security taxes accounted for 34%. Corporate income taxes accounted for 10% while excise taxes accounted for 3%. Estate and gift, customs, and miscellaneous taxes accounted for the remaining 6% of total revenue. Over time, the corporate income tax has become much less important as a revenue source while Social Security taxes have provided a larger share of total revenues. Analysis of tax statistics from the federal tax system as a whole leads to three conclusions: (1) federal revenue as a percentage of GDP is in line with historical trends; (2) the U.S. fiscal position is in line with the fiscal position of other industrialized nations (revenues and expenditures as a percentage of GDP are relatively low); and (3) over the past decade, average tax rates have fallen for individuals at all income levels, but have fallen more for lower-income individuals, reducing their share of overall tax liabilities. The final sections of this report analyze a number of tax concepts. Tax expenditures are revenue losses from special tax deductions, credits, and other benefits. Capital gains warrant special attention, as there is debate about their being taxed at a lower rate. Marriage tax penalties and bonuses, while reduced following legislation enacted in 2001 and 2003, still pose an inequity in the tax system. Tax deferral, or the timing of taxes, poses problems related to the timing of taxation, specifically with respect to capital gains. Depreciation is important, as accelerated depreciation schemes or expensing can influence firm behavior. Tax liability also depends on form of business organization. Finally, the issue of whether taxes can influence firms' competitiveness is reviewed.

Audio mastering is the final step in the audio production process, polishing the recording's final mix and prepping it for release and distribution. This fourth edition of Bobby Owsinski's classic *The Mastering Engineer's Handbook* is a thoroughly updated and comprehensive manual on the art and science of creating well-mastered recordings. Today's musicians and engineers have many high quality and low cost software-based mastering tools available to them, but the challenge is to understand those tools and learn to use them wisely. Redesigned and updated to reflect both the latest in technology and recent changes in the marketplace, this new edition shows you both the fundamentals, and the advanced aspects of both self-mastering, and prepping your mix for mastering by a pro. Topics covered include: Techniques for making a hot-level master A comprehensive look at mastering for vinyl including the format's latest technology improvements Mastering techniques for the best sounding online streams An overview of the tools required for successful self-mastering The book also features interviews with a number of legendary mastering engineers discussing their techniques and tips that will help you master your own music with style and technical know-how. Give your music the benefit of the expertise you'll find with *The Mastering Engineer's Handbook, Fourth Edition*.

Domestic violence does not discriminate and is prevalent throughout the world regardless of race, age or socio-economic status. Why, then, do reactions and response differ so widely throughout the world? While some countries work diligently to address the matter through prevention and training, others take a "hands-off" approach in their response. This book is one of the first to investigate domestic violence on a global scale and provides best practices gleaned from various countries around the world to paint a detailed picture of how police response to domestic violence is currently being conducted and provide training bodies with up-to-date information to enhance current curricula. *Domestic Violence in International Context* brings together expert scholars native to twelve different countries to examine the history and scope of domestic violence and how it is being addressed, repressed or ignored in their thirteen respective countries. Their specialised knowledge and unique data come together to create a series of snapshots that will guide nations, societies and communities worldwide in formulating effective strategies to prevent, intervene and combat this epidemic, and examine partnerships and programmes already in place. This book is essential reading for practitioners, policy makers, and human rights organisations, as well as students and scholars of criminology, social work, sociology and law.

With coverage of both legal and ethical issues, this text gives you the foundation to handle common health care challenges in everyday practice. *Legal and Ethical Issues for Health Professions, 4th Edition* includes practice cases specifically developed for key allied health programs along with enhanced pedagogical content. Additionally, it features a variety of exercises to help reinforce content from the book, as well as updated coverage of medical

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records, privacy, patient consent and abuse, the impact of interprofessional team work, and key industry trends. Detailed coverage of current legal and ethical issues and case law help facilitate interesting and relevant discussions. What If? boxes present ethical dilemmas and help you apply concepts from the book to real-life examples. Specialty practice cases provide practical application for specialties (Medical Assisting, MIBC, Pharm Tech, etc.) and help you relate your experience with practice. Increased coverage of the impact of interprofessional teamwork demonstrates the impact ethics have on health care work. NEW! Two all new chapters covering Medical Records and Key Trends in Healthcare. NEW! Enhanced coverage of patient consent and abuse outlines what students need to know about what's right and wrong when working with patients. NEW! Updated case studies discuss the issues faced in a variety of healthcare settings.

Many DJs, gigging musicians, and electronic music producers understand how to play their instruments or make music on the computer, but they lack the basic knowledge of music theory needed to take their music-making to the next level and compose truly professional tracks. Beneath all the enormously different styles of modern electronic music lie certain fundamentals of the musical language that are exactly the same no matter what kind of music you write. It is very important to acquire an understanding of these fundamentals if you are to develop as a musician and music producer. Put simply, you need to know what you are doing with regard to the music that you are writing. Music Theory for Computer Musicians explains these music theory fundamentals in the most simple and accessible way possible. Concepts are taught using the MIDI keyboard environment and today's computer composing and recording software. By reading this book and following the exercises contained within it, you, the aspiring music producer/computer musician, will find yourself making great progress toward understanding and using these fundamentals of the music language. The result will be a great improvement in your ability to write and produce your own original music!

Life, for most of us, feels like a movie we've arrived to forty minutes late. Sure, good things happen, sometimes beautiful things. But tragic things happen too. What does it mean? We find ourselves in the middle of a story that is sometimes wonderful, sometimes awful, usually a confusing mixture of both, and we haven't a clue how to make sense of it all. No wonder we keep losing heart. We need to know the rest of the story. For when we were born, we were born into the midst of a great story begun before the dawn of time. A story of adventure, of risk and loss, heroism . . . and betrayal. A story where good is warring against evil, danger lurks around every corner, and glorious deeds wait to be done. Think of all those stories you've ever loved--there's a reason they stirred your heart. They've been trying to tell you about the true Epic ever since you were young. There is a larger story And you have a crucial role to play.

John Eldredge revises and updates his best-selling, renowned Christian classic. God designed men to be dangerous, says John Eldredge. Simply look at the dreams and desires written in the heart of every boy: To be a hero, to be a warrior, to live a life of adventure and risk. Sadly, most men abandon those dreams and desires-aided by a Christianity that feels like nothing more than pressure to be a "nice guy." It is no wonder that many men avoid church, and those who go are often passive and bored to death. In this provocative book, Eldredge gives women a look inside the true heart of a man and gives men permission to be what God designed them to be-dangerous, passionate, alive, and free.

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